

Edition 4

Dejiner Log

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“Little did I know that my insecurities would turn into my interests.”

My nani teased my mother, claiming how I catwalked even before I crawled. I was THAT kid (ahem... grandma) who would crochet in the bus rides of 7th grade national school trips.

Growing up as the weird kid with a quirky personality always made me want to search for something that would make me stand out.

Unfortunately, my lack of self esteem, led me down a path where I believed I needed something “extra” to cope up with others. This marked the beginning of my great journey in the art world.

All the hobbies which I honed before NID like realistic portraits, crochet, knitting, stitching and dancing were always my soft corner and my little activity at night.



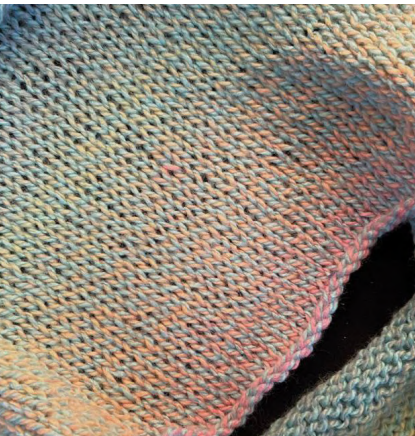
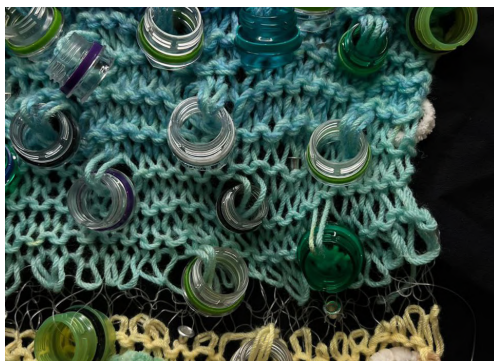
The tranquillity of working in the midnight hushes offered a unique sense of serenity.

Above all, Makeup & Crafting grew onto me. Little did I know that my insecurities would turn into my interests. It’s ironic to think that I was once criticised for my eccentric appearance and unconventional outfits. My face became an endless canvas, open to showcasing multiple emotions, while my clothing served as a means of self-expression, occasionally crafted by myself.

'I used to tell myself if I don't possess it, I would create it.'

This, right here, became my personal definition of Fashion. It has consistently influenced my creative journey as an aspiring designer. I learned colour theory, scale & proportions of colour by styling myself. This unconsciously trained my eye to look for the details.

Furthermore, Textile and Apparel Design has deepened my appreciation for the artistry involved in crafting textiles. I could never have fathomed the level of dedication and effort that goes into creating high-quality handmade fabrics.



To be honest, I joined NID to take up Communication Design to explore that part of me, but little did I know TAD would give me the whole package. The journey of learning graphics, surface design, weaving and advanced draping reinforced a single profound lesson: the pursuit of knowledge is an ongoing and endless endeavour. I wouldn't consider myself anything but a voyager.

Sanya Shende
Textile & Apparel Design, 2021

